

## Orangeville Art Group held show and sale at Lord Dufferin Centre during Culture Days

By Constance Scrafield

There are currently 58 members of the Orangeville Art Group, which had its beginning in a church basement in 1955, when a group of ladies got together to paint. Last weekend, celebrating Culture Days, they presented their 48th Annual Art Show and Sale at the Lord Dufferin Centre.

Many of the members participated in the show. We met some and learned about a few other artists who had their work on display. Long-standing artist Kay MacGregor brought her beautiful flowers, landscapes, a portrait and animal paintings, for all of which she is well known. Ms. MacGregor was also a founding member of Orangeville Music Theatre when it was doing Gilbert and Sullivan, produced by St. Mark's Church members who loved to sing.

Genni Selby loves to paint horses but, in general, does not put them up for sale because "they mean too much to me. They're friends or horses I've had a nice time meeting."

Her paintings are photograph clear but still obviously art work. She is happy to do commissions of other people's horses.

Emma Bradley, a student of Mayfield Secondary School, has already won awards for her work. Having spent a six-month stint in Japan, where she travelled and learned so much about Japanese painting and pottery, she loves to take a subject apart in her mind and reassemble it as abstract with clarity. One of her pieces is a portrait of a friend of hers, the secret is in the eyes and the overall effect is, surprising, a true portrait. Much more than this, she has opened her Alchemy Pottery Studio.

Judi Island's repertoire is animals, flowers, whimsical toys and folly. A painting of a sheep taking a drink from running water is fantastic (saw it on the website) and her style is relaxed and easy on the eyes.

When Zig Ellis retired from decades in real estate, he took up painting watercolour, mainly teaching himself and taking many of his subject matters from photos and other artists.

Kevin Dow paints animals in his own way and other fun items, like toys. He is using his art to talk about waste and what we consume with a series of paintings with wild animals and paper wrapped candies. He brought his raven, holding a candy in its claws, a baseball cap hovering over its head. Imagination rules the creative mind and Mr. Dow told the Citizen the hat was bringing attention to the bird's story. In his collection is a picture of his pet dog.

Nathan Warner is a high school student, drawing grumpy and dangerous cartoon characters, with ambitions to go into animation. This year, OAG has taken the collection at the show and put it on an online art show, : [www.orangevilleartgroup.com](http://www.orangevilleartgroup.com)