

## Orangeville launches 2018 Utility Box Art Display Program

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If you're a Dufferin resident, you can show off your artistic talent by participating in Orangeville's Call for Artists for the 2018 Utility Box Art Display Program.

The Town is looking for local artists to help beautify our community and celebrate the Town's vibrant arts culture and history. Launched in 2016, the program has seen eight functional utility boxes transformed into colorful works of art for the community to enjoy.

The Program is designed to recognize local artists, providing them with the opportunity to submit original artwork for installation on selected Town utility boxes using a custom vinyl wrap process.

A jury will select the winning submissions, and successful artists will receive a fee of \$500 for their designs. Applicants must reside in Dufferin County and must be at least 18 years old. Artists interested in submitting their work for the competition can find all the guidelines at the Arts and Culture section of the Town's website. The submission deadline is May 11.

Up to six utility boxes at four locations in Orangeville will be wrapped in unique and original art under this year's competition. Specific design themes exist in two of the four locations. The sites and themes of the utility boxes approved for the 2018 installations include:

? Kay Cee Gardens (John Street entrance) ? open theme;

? Riddell Road at Alder Street ? open theme;

? Hansen Boulevard at Blind Line ? Man in Motion theme depicting Rick Hansen's 1985-1987 World Tour, and

? Alexandra Park (three boxes) ? Poppy theme to commemorate the centenary of the end of World War 1.

Open theme designs should fit the character of Orangeville and may include nature, local history, or celebration of arts and culture. Art will be selected with consideration to scale, form, content and design relative to the site. The Town's growing collection of utility box art includes the following installations:

A Bit Crisp by Sharon Wadsworth-Smith, at First Street and Hansen Boulevard; Heavy Horses by Ellen Cameron, at First Street and Elizabeth Street; Isabel East Side Trail by Meagan Kikuta, at Amelia Street and Hansen Boulevard; Mill Creek by Catherine Howard, at Broadway and Mill Street; Orangeville by Sanja Culina, at Broadway and Second Street; Orangeville by Madison Pflance, at Broadway and John Street; The Thrill is Gone by Larry Kurtz, at Broadway and First Street, and The Turbines of Amaranth by Karey Shinn, at Broadway and Clara Street